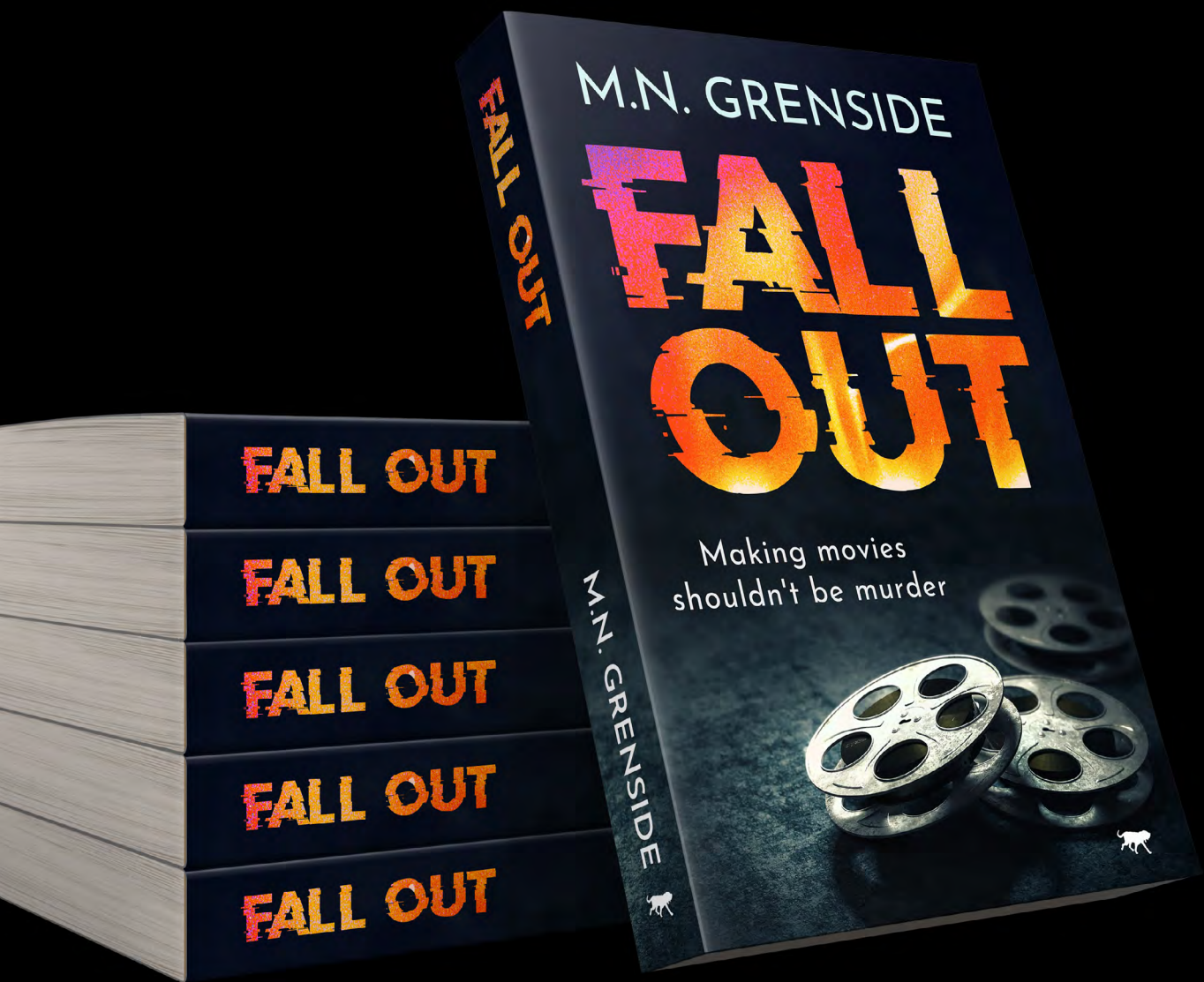


MEDIA KIT

M.N. Grenside



www.mngrenside.com

M.N. GRENSIDE

Mark Grenside, born and raised in London, began his working career straight out of school at Lloyds of London, specialising in Kidnap, Ransom and Extortion Insurance. At 25 it was time for a career change and to dump the suit and tie, so he started his media career working for Jim Henson and The Muppets®. From that moment on he has been involved in Entertainment and nearly every aspect of it.

He went on to create and produce several television series and mini-series. At the same time, he started a music management company launching million seller artist Neneh Cherry.

In 2004 he arranged the US \$250 million buyout of the Hallmark Channel International which was then successfully sold to NBC. He returned to producing a number of movies and mini-series.

He subsequently became a serial entrepreneur, launching and co-founding a range of innovative companies.

An unhealthy amount of time and money is lavished on a collection of classic cars that he has raced all over the world. In addition to his passion for cooking, he enjoys risk and has parachuted in New Zealand, scuba-dived in the Pacific, hang-glided in the Himalayas and even tobogganed down the Cresta Run. In nearly every case chasing after his wife who is utterly fearless!

He has completed the follow up to FALL OUT, entitled The Bastion as well as Sunset Circus and is currently reviewing publishing options. In addition, he writes a humorous blog with subscribers in more than 50 countries. www.andanotherthing.com

He has two grown sons, two daughters-in-law, four grandchildren and lives in Malta with his wife, his classic cars and two French bulldogs.

Connect with Mark Grenside










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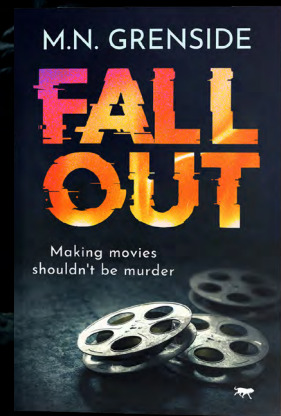
 @MNGrenside

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Facts About Me That Are Not Fiction

-  I played with Sir Winston Churchill in a lift by myself when I was 4 years old.
-  I made a record with a band called The Insects when I was 13 years old. It was terrible.
-  At 25, I was invited to lunch at the classic Hollywood haunt, Chasens in Los Angeles. My host was a well-known producer. As we entered, the Maître D' came up to my host to say Frank Sinatra was having a birthday lunch and extended an invitation for him and his guest to join his party. My host advised me to be cool and not to fawn or be star struck. Mr. Sinatra was the epitome of graciousness and introduced himself, his wife Barbara Marx and the long table of famous people. The last person was a bald gentleman who resembled Mr. Magoo. "Last but not least Mark, this is Max Factor." I lost it... "Max Factor," I cried out. "There's a Max Factor?!" Mr. Sinatra turned to my host "Who is this Limey who doesn't blink at a table full of Hollywood Royalty but freaks out at meeting Max Factor?"
-  One morning I showed up to work at Jim Henson's house which doubled as our office and found a man sitting with his feet up on my desk. I assumed he was Jim's driver and asked him to take his feet off and wait outside. Jim then came into the room and said he was not going to the studio and did not need a driver. 'The chauffeur' was actually Steven Spielberg who had come for a meeting. Spielberg had the last laugh though. Six months later while queueing outside Beverly Hills Hotel valet parking, he leaned over to ask if he could give me a lift and should he wear his chauffeur's hat!
-  I have scuba-dived since I obtained a licence at 16. My teachers were the crew of Jacques Cousteau's Calypso during their downtime. Many years later I did a show with him and John Denver in Moscow.
-  One of my greatest passions is cooking. I love to host dinner parties and be with friends.
-  I have dual nationality, UK and Swiss, speaking fluent French and some German and Italian. My first TV series, 72 action half-hours called Crossbow, was the adventures of William Tell and so a nod to my ancestry.
-  I am allergic to wool!
-  I have been fortunate enough to visit over 120 countries. However, I still want to see Antarctica.

FALL OUT



An LA screenwriter is killed shortly after completing his latest script, FALL OUT – a thriller destined to be a blockbuster but written with a secret double purpose. Echoing events from the past, the screenplay is sent to a very specific group of people and will change their lives forever. All are connected to a movie that had abruptly stopped shooting in the jungles of the Philippines years before. FALL OUT exposes the truth about a conspiracy and murder that led to a half-a-billion-dollar fortune for a select few.

Follow the story of Producer Marcus Riley, who sets out on an increasingly dangerous quest to get FALL OUT made. From a powerful agent's office in Hollywood, hidden treasures in Belgravia and a remote chalet in the Swiss Alps to murder at the Cannes Film Festival, Marcus teams up with designer Melinda (Mako) de Turris as they and the other recipients of the screenplay are pursued by an assassin from the past.

With clues cleverly concealed in the screenplay, Marcus and Mako unravel a lethal puzzle that for some will bring death, others the truth and ends in a cave with a shocking secret...

Fall Out by M.N. Grenside is published by Bloodhound Books. www.bloodhoundbooks.com

Praise for Fall Out

"Fall Out is inventive... there's parody, pastiche and boundless energy but also the exploitation of a clever idea. The fun doesn't stop for 440 pages." – **Paul Burke, Leading Thriller Reviewer**

"It works brilliantly... a fast paced page turner full of murder, revenge, twists and turns, surprises and jaw dropping moments. I could not put this book down." – **Redvelvetbookshelf review for Waterstones**

"A terrific debut thriller set in the film world, written by someone who clearly has worked in it... if you want a fast-paced stand out different thriller, I can't recommend Fall Out enough. I loved it." – **Emma Forbes, Broadcaster and Author**

"I predict great success for this wonderful debut thriller... fascinating historical fact buried in a thrill a minute read, all revealed with a lightness of touch that gave me a shiver of delight." – **Dawn Airey, Former CEO Channel 5, CEO Getty Images**

"Fall Out is a tautly written, entertaining thriller that will keep the reader turning the pages right till the very end... to borrow movie parlance, it sits somewhere between 'The DaVinci Code' and 'Indiana Jones'." – **Alan Moloney, Award-Winning Producer**

"Riveting. Page-turning. A jaw-dropping rollercoaster of action and surprise. And best of all, it's based upon shocking true history. A real gem." – **Damien Lewis, International No.1 Bestselling Author**

"A gripping thriller twisted around an incredible piece of recent history... and an equally fun glimpse into how our industry works! A well-researched ride." – **Robert Halmi, Jr., Emmy and Multi-Award-Winning Producer**

CHAPTER 33
NNES, FRANCE

CONTACT

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